

fringe

PRESS RELEASE

Stiff & Kitsch
Stiff & Kitsch: By All
Accounts Two Normal Girls*
 by Rhiannon Neads, Sally O'Leary and James Taylor



Join Stiff and Kitsch as they laugh/sing/cry through the ups and downs of their extraordinarily ordinary lives

After the devastating realisation that they were older than Adele, **Sally O'Leary** and **Rhiannon Neads** wrote their first show and headed to Edinburgh. They dreamed of lights, fame and glory. What they got was a month long hangover, an autograph request from a lady in a chip shop who thought Sally actually was Adele, and a five star review that deemed them 'two normal girls'. Wait a second! Sally did not get a full body wax to be normal. Rhiannon did not self-publish her memoir Rhiannon Neads: I'm Not Normal, to be normal. They did not spend three years at drama school, £40,000 and an unpleasant summer holiday learning the entire works of Shakespeare to be normal.

Was it time to pack it all in and go back to their day jobs? They couldn't – not after an unfortunate incident regarding a hangover, an unidentifiable pecan and a customer with a nut allergy. With nothing but a P45, all the time in the world and 750 left over *Adele Is Younger Than Us* posters (wrong size for the venue) there was only one thing for it; They would have to write their next hit. Prepare to be underwhelmed. **By All Accounts Two Normal Girls** is the culmination of years of optimistic frustration wedged into an hour of musical stand-up.

Stiff and Kitsch are the comedy union of **Sally O'Leary** and **Rhiannon Neads** who return the Fringe following their 5 star 2016 Edinburgh sell-out show *Adele Is Younger Than Us*, and subsequent sell-out London transfer. You may recognise them from several badly dubbed adverts from Europe and have heard them on BBC Radio 4. Teaming up once again under the musical direction of **James Taylor** (not that one), accompanist **Hugh Coles** and director **Janine Harouni** in this all LAMDA team, they are continuing to put their distinguished classical training, and total lack of star quality to good use in their latest irreverent revue. Edinburgh

'The songs...are hysterical and brilliantly written'

WestEndWilma.com on Adele Is Younger Than Us

'Guaranteed to put a smile on your face'

BroadwayWorld.com on Adele Is Younger Than Us

'A heart warming show'

Adele Is Younger Than Us

Edinburgh Festivals Magazine on

'A real gem of a show'

Than Us

Edinburgh 49.org on *Adele Is Younger Than Us*

Listings Information

Venue	C royale, venue 6, Edinburgh Festival Fringe
Dates	13-28 Aug
Time	16:40 (1h00)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50
C venues box office	0845 260 1234 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Rhiannon Neads at Stiff & Kitsch on 07952 323619 / stiffandkitsch@gmail.com

or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues
vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
C venues Edinburgh
Press office at C royale
22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060
fax 0845 260 1061
box office tel 0845 260 1234

email press@cvenues.com
www.Cvenues.com

C venues

